VASSAR & NEW YORK STAGE AND FILM PRESENT
POWERHOUSE THEATER
2010 SEASON
Welcome to the 26th Powerhouse Season!

We are thrilled about the extraordinary artists we have assembled this summer and are eager to introduce you to their unique and daring voices.

As always, this 2010 Powerhouse Season includes a diverse mix of new and familiar faces. John Patrick Shanley has been developing new work at the Powerhouse since our inaugural season - it is a privilege to produce the world premiere of his new play, *Pirate*. We are delighted to welcome back Michael Mayer, who directed the world premiere of *Side Man* at the Powerhouse in 1996 and workshopped the smash Broadway hit *American Idiot* here in 2009. Tracy Thorne joins us for the first time with the exquisite *We Are Here*, and the extraordinary Maria Cassi is coming all the way from Florence, Italy, to experience the particular pleasures of a Powerhouse summer.

As we enter our second quarter-century, the ideals with which this annual gathering of artists and audience was founded remain as vital, and as necessary, as they were in 1985.

Where else can world-class artists gather to explore brand new material in an atmosphere that is both protected and challenging? Where else can the next generation of theater-makers work alongside their mentors and both groups can be equally inspired by the other? Where else will 20 plays come to life within just six weeks?

Only here, at the Powerhouse, where these plays will be met by an extraordinary audience, whose intelligent, informed participation in the development of new work is unparalleled. Thank you for being part of our journey for 25 seasons of bold new work. We look forward to sharing the 26th with you!
ED CHEETHAM
Producing Director
Powerhouse Theater
Vassar College

JOHANNA PFÄLZER
Artistic Director
New York Stage and Film

NICKI GENOVESE
Managing Director
New York Stage and Film

MARK LINN-BAKER
MAX MAYER
LESLEY URDANG
Producing Directors
New York Stage and Film
June 29–July 11
WE ARE HERE
By Tracy Thorne
Directed by Sheryl Kaller

In the aftermath of tremendous loss, three generations find the strength to live on.

A story of a family, full of wit and endurance and compassion. And everybody sings.

July 21–August 1
PIRATE
Written and directed by John Patrick Shanley

Tony, Oscar and Pulitzer Prize winner John Patrick Shanley returns to the Powerhouse with PIRATE – a funny, provocative and wildly theatrical tale of a guy who keeps showing up. Yes, it’s true, he looks a lot like Adolph Hitler, but Hitler is gone and Pirate is still with us...
Martel Musicals
IN THE VOGELSTEIN CENTER FOR DRAMA AND FILM

July 16–18
BONFIRE NIGHT
Book, music and lyrics by Justin Levine
Directed by Alex Timbers
Musical supervision by Kim Grigsby

In this scrappy, hilarious and thought-provoking new musical, a rousing band of English Catholics revolt against the tyrannical King James. Illuminated by an eclectic blend of jazz, pop, rock and gospel, BONFIRE NIGHT is inspired by the true events of the 1605 Gunpowder Plot and the legendary radical Guy Fawkes.

July 29–August 1
ON A CLEAR DAY YOU CAN SEE FOREVER
Book and lyrics by Alan Jay Lerner
Music by Burton Lane
New book by Peter Parnell
Reincarnated and Directed by Michael Mayer
Musical direction by Lawrence Yurman

Lerner and Lane’s musical tale of love that spans eras is reincarnated by Michael Mayer, the Tony Award-winning director of Side Man, Spring Awakening, and American Idiot. Beloved songs such as “Come Back to Me” and “What Did I Have That I Don’t Have” are given a surprising new twist in a completely reimagined book from Peter Parnell (QED, Trumpery, The Cider House Rules).
July 1–July 3
SAM BENDRIX AT THE BON SOIR
By Keith Bunin
Directed by Mark Rucker

In 1958, a decade before the Stonewall riots, a young singer takes the stage of a Greenwich Village nightclub for his last performance before leaving New York City for good. A play with music drawn from well-known songs of the era, this is a sharp and poignant look at a now-vanished world.

July 9–July 11
HANDBALL
By Seth Zvi Rosenfeld

A handball court earmarked to become a dog run becomes a battlefield in a quickly gentrifying neighborhood. Set against the backdrop of New York City’s scorching summer heat, this report from the front lines of a neighborhood 'in transition' is a fresh and startling story of community, culture clash and turbulence around change.

July 16–July 18
Maria Cassi in MY LIFE WITH MEN – AND OTHER ANIMALS
By Maria Cassi & Patrick Pacheco
Directed by Peter Schneider

Internationally acclaimed performance artist Maria Cassi offers an exhilaratingly intensive course on love, seduction, death, and... olive oil, and explodes the American myths of Italian romance and womanhood created through movies and television, exemplified by iconic stars like Gina Lollobrigida, Anna Magnani, and Sophia Loren.
July 23–July 25

INTERVIEWING THE AUDIENCE

By Zach Helm

Playwright and director Zach Helm (Good Canary, Stranger than Fiction, Mr. Magorium’s Wonder Emporium) returns to Poughkeepsie with a unique theatrical experience. Inspired by author, actor, and storyteller Spalding Gray, Helm invites audience members on an intimate, hilarious, and occasionally shocking journey as he gently guides volunteers through a series of onstage interviews. Improvised and interactive, by turns lighthearted and incisive, INTERVIEWING THE AUDIENCE will be an unforgettable event.
Readings Festival 1

June 25–June 27

A LONG AND HAPPY LIFE by Bekah Brunstetter
SONS OF THE PROPHET by Stephen Karam
THIS THING OF DARKNESS by Zoe Kazan
UNFINISHED PIECE FOR A PLAYER PIANO by Richard Nelson & Peter Golub
F TO M by Patricia Wettig

FREE TO THE PUBLIC
RESERVATIONS STRONGLY RECOMMENDED (845-437-5599)
July 30–August 1

I AM AN EMOTIONAL CREATURE:
the secret life of girls around the world by Eve Ensler

OVER MARTINIS,
DRIVING SOMEWHERE by Romulus Linney

UMBRAGE by Steven Sater & Duncan Sheik

A SHORT HISTORY OF WOMEN by Kate Walbert

FRIENDS WITH KIDS by Jennifer Westfeldt (screenplay)

FREE TO THE PUBLIC
RESERVATIONS STRONGLY RECOMMENDED (845-437-5599)

Readings Festival 2
The Powerhouse Apprentice Company Performances
FREE TO THE PUBLIC

July 9–July 12 at 6:00 pm
MACHINAL
By Sophie Treadwell
Directed by Tomi Tsunoda
At the Outdoor Amphitheater
(no reservations necessary)

July 16–July 19 at 6:00 pm
ROMEO & JULIET
By William Shakespeare
Co-Directed by Drew Cortese
& Mark Lindberg
At the Outdoor Amphitheater
(no reservations necessary)

July 31 at 8:00 pm
1940’S RADIO HOUR
By Walton Jones
Directed by Mark Linn-Baker
Music direction by Andrew Gerle
In the Martel Theater
ADVANCE RESERVATIONS NECESSARY

A workshop presentation of a collaboration between the apprentice and professional companies based on Walton Jones’ 1940s RADIO HOUR. Filled to the brim with favorite period songs, our version whisks audiences behind the scenes of a live Hudson Valley radio broadcast at Christmas-time in 1942.
The Powerhouse Theater Training Program exposes young artists to a wide range of theatrical performances in order to help them develop their own voices. Throughout the summer, apprentices attend classes and work alongside theater professionals as well as within their own company, producing outdoor and indoor theatrical events that are open to the public. For more information please contact the Powerhouse Theater administrative offices at powerhouse@vassar.edu.
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**June 2023**

**July 2023**

**August 2023**
PHOTO CREDITS:

COVER PHOTO: REG ROGERS IN THAT GOOD NIGHT BY ANDREW DOLAN
P. 3: BESS WOHL IN VERA LAUGHED BY KEITH BUNIN
P. 5: JOE CASSIDY IN THE BURNT PART BOYS BY MARIANA ELDER, CHRIS MILLER & NATHAN TYSEN
P. 7: LEA MICHELE IN NERO BY STEVEN SATER & DUNCAN SHEIK
P. 9: HARRIETT FOY IN RAIN BY REGINA TAYLOR
P. 11: BILL PULLMAN IN THE JACKSONIAN BY BETH HENLEY
P. 13: MATTHEW BOURNE IN TWELFTH NIGHT BY WILLIAM SHAKESPEARE
P. 15: KEVIN KILNER & SARITA CHOUDHURY IN NINETY BY JOANNA MURRAY-SMITH
P. 17: MARY MCDONNELL & ROB MORROW IN POWERHOUSE 25TH ANNIVERSARY GALA

NERO PHOTO BY WALTER GARSCHAGEN
VERA LAUGHED PHOTO BY MARK STEPHEN KORNBLUTH
THAT GOOD NIGHT, RAIN, THE JACKSONIAN, AND POWERHOUSE GALA PHOTOS BY BUCK LEWIS
THE BURNT PART BOYS AND NINETY PHOTOS BY KERRY LONG
TWELFTH NIGHT PHOTO BY CARLISLE STOCKTON

BROCHURE DESIGN: LNDISIGN.COM
Box office information

FULL SUBSCRIPTIONS AVAILABLE ONLINE ONLY BEGINNING MAY 19TH
HTTP://POWERHOUSE.VASSAR.EDU
BUY SINGLE TICKETS ONLINE OR AT THE POWERHOUSE BOX OFFICE BEGINNING JUNE 2ND

Subscription options

FULL SUBSCRIPTION $178.50
A FULL SUBSCRIPTION OFFERS ADMISSION TO ALL THE MAINSTAGE, MARTEL MUSICALS, INSIDE LOOK SHOWS AND ALL 10 READINGS AT 15% LESS THAN SINGLE TICKET PRICES.
$12.00 HANDLING FEE PER SUBSCRIPTION

MATINEE SUBSCRIPTION $59.50
A MAINSTAGE MATINEE SUBSCRIPTION OFFERS ADMISSION TO ANY AFTERNOON PERFORMANCE OF THE TWO MAINSTAGE SHOWS AND ALL 10 READINGS AT 15% LESS THAN SINGLE TICKET PRICES.
$3.00 HANDLING FEE PER SUBSCRIPTION

BOX OFFICE HOURS
JUNE 02 - JUNE 24
JUNE 25 - AUGUST 1
TUESDAY – SUNDAY 11 AM – 6 PM
TUESDAY – SUNDAY 11 AM – CURTAIN

POWERHOUSE BOX OFFICE OPENS WEDNESDAY JUNE 2ND
CALL (845) 437.5599 (845) 437.7235
SINGLE TICKET PRICES

MAINSTAGE  $35
MARTEL MUSICALS  $30
INSIDE LOOK SERIES  $20
READINGS FESTIVALS  FREE

All ticket orders are subject to a $1.50 handling fee per ticket except for tickets purchased in person at the powerhouse box office.

Discounts are available for groups of 10 or more. Call the box office for more details.

HTTP://POWERHOUSE.VASSAR.EDU AND WWW.NEWYORKSTAGEANDFILM.ORG

Please note that the readings reservations included with subscriptions are only activated when patrons RSVP for individual readings with the box office. Reservations for the reading series will be offered exclusively to subscribers for three days prior to the general public, after which point reservations are not guaranteed.

General box office information: individual tickets are not exchangeable. Programs and artists are subject to change. Seating in the susan stein shiva theatre is on a first come, first serve basis, and there is no reserved seating. Theater opens 15 minutes before curtain. There is no late seating. The Shiva is intimate and all seat locations are excellent.
Café on the Quad

Pre- and post-performance, Café on the Quad offers a space to relax, enjoy, and savor light tasting menus, and wine and beer, presented by a different restaurant each week. Find Café on the Quad between the Powerhouse Theater and the Vogelstein Center for Drama and Film.

JULY 1-3    GIGI’S HUDSON VALLEY
JULY 8-10   BEECH TREE GRILL
JULY 16-18  TWISTED SOUL FOOD CONCEPTS
JULY 22-24  BABYCAKES CAFE
JULY 29-AUG 1  DUBLINER IRISH PUB

Sleep In... at Alumnae House, The Inn at Vassar College. Special overnight Powerhouse rates are available. Mention code AH10 when you call (845) 437-7100 for your reservation.

Concessions... by Bittersweet

CASH ONLY, NO RESERVATIONS NECESSARY.
FOR MORE INFORMATION CALL (845) 437-7645.

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Subscription order form

CHOOSE YOUR DATES:
* FOR WEEKEND SHOWS, PLEASE SPECIFY MATINEE OR EVENING PERFORMANCE WHERE APPROPRIATE.

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FULL SUBSCRIPTION $178.50 each plus a $12.00 handling fee for a total of $
MATINEE SUBSCRIPTION $59.50 each plus a $3 handling fee for a total of $
I would like to add a fully tax-deductible DONATION in the amount of $
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OR SUBSCRIBE ONLINE BEGINNING MAY 19TH
HTTP://POWERHOUSE.VASSAR.EDU